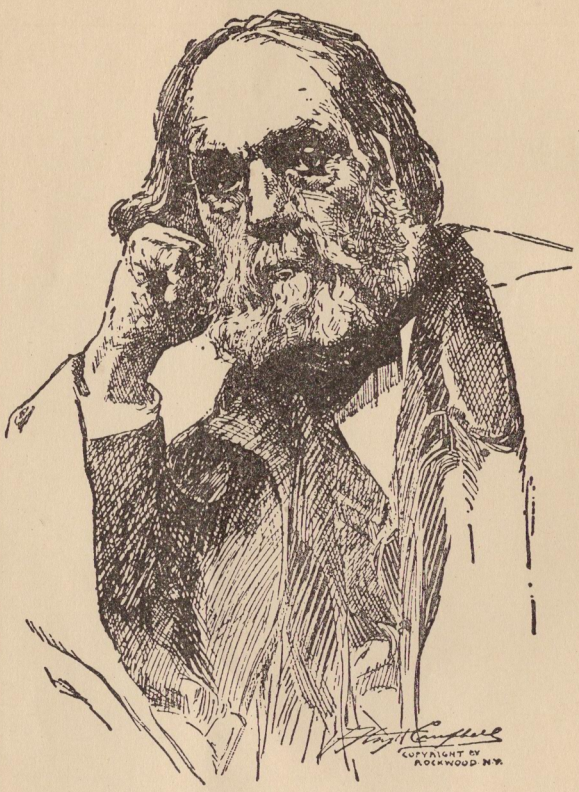
THE MAN WITHOUT A COUNTRY

By EDWARD EVERETT HALE

ENGLISH CLASSICS
IN GREGG SHORTHAND



Edward E. Hale

"I wrote shorthand well . . . . . .
and this is a great advantage to any man."

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By

EDWARD EVERETT HALE

SHORTHAND PLATES WRITTEN BY
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EDWARD EVERETT HALE

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An Introduction by WILLIAM J. PELO

Edward Everett Hale had the simplicity of greatness. It was my privilege during my college days to see him occasionally and to hear him preach in the college chapel. His striking figure and his large head crowned with a mass of long flowing hair attracted the immediate attention and admiration of everyone. In his declining years he always looked upon life with the eyes of youth and his messages had all the vigor of young manhood. But it is as the author of "The Man Without a Country" that we are to consider Dr. Hale in this introduction.

Born in Boston of a distinguished family in 1822, educated at Harvard, a minister of note, Dr. Hale won fame as a writer through "The Man Without a Country," which was first published in 1863, and from that time took its place among the comparatively few American classics. It appeared first in the *Atlantic Monthly,* which, at that time, was one of several American periodicals that did so much to shape the literary history of America.

Written in the darkest period of the Civil War, "The Man Without a Country" fulfilled its purpose to stir up a feeling of patriotism which was then at low ebb. It aroused much public interest, and the author has told us that within a year after its publication in the *Atlantic,* more than half a million copies had been printed in America and England. It became more popular in England even, than in America. The hero was a purely fictitious person. But the author was casting about for a name. He searched for one who was acquainted with the in-

trigues both North and South, that weakened our Government. In planning the story Dr. Hale happened upon the *Memoirs* of General James Wilkinson, in which a man named Nolan was mentioned as Wilkinson's partner. He filled every requirement. Here, then, was the name for the hero of our story—Philip Nolan.

In 1801, General Wilkinson was in command of the American army in the Mississippi valley, known there as "The Legion of the West." Wilkinson was suspected of being in the pay of the King of Spain, for he had received bags of silver through the port of New Orleans, which was then a Spanish town. Dr. Hale had in his possession a receipt signed by Philip Nolan, September 28, 1795, for merchandise valued at $2,000. It is quite probable that the goods came from Spain to be consigned to General Wilkinson. The General was crafty, and although he was brought to trial for treason, the court acquitted him. That he received two or three thousand dollars a year while in command of the legion of the west is substantiated by the Spanish records.

The real Philip Nolan, the partner of Wilkinson, was one of the early explorers of Texas, and was killed in that territory March 22, 1801. He was born in Kentucky. We find him at an early age in New Orleans, where he became well known among the better class of people in that city. It was there that he met General Wilkinson and became his confidential commercial agent. Wilkinson in his *Memoirs* referred frequently to Nolan and often said, whenever a certain document was needed and could not be found, that it disappeared at the time of the death of Philip Nolan.

Dr. Hale had contracted in 1863 to give the *Atlantic* articles, whose chief aim was to keep up the courage of

the people. Among these appeared "The Man Without a Country."

The lesson Dr. Hale wished to teach is best told in his own words: "This was the lesson—that we belong to the State. We cannot help it. We are born in it. My first duty is to the Nation to which I owe my life. This is the reality on which civilization depends. We bear each other's burdens and so only we live."

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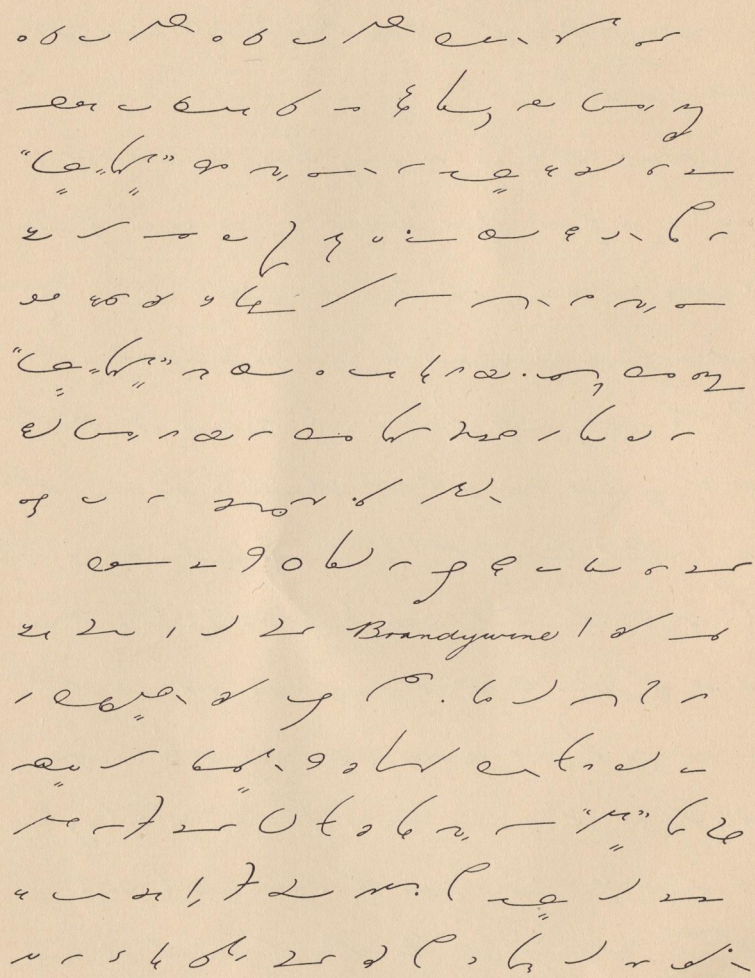

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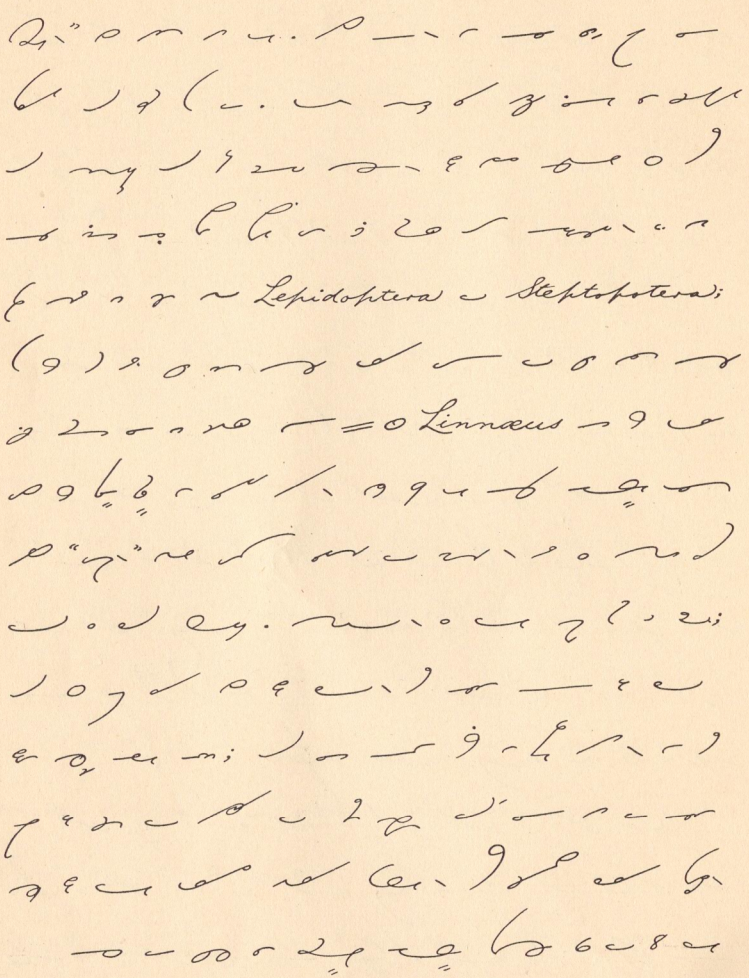
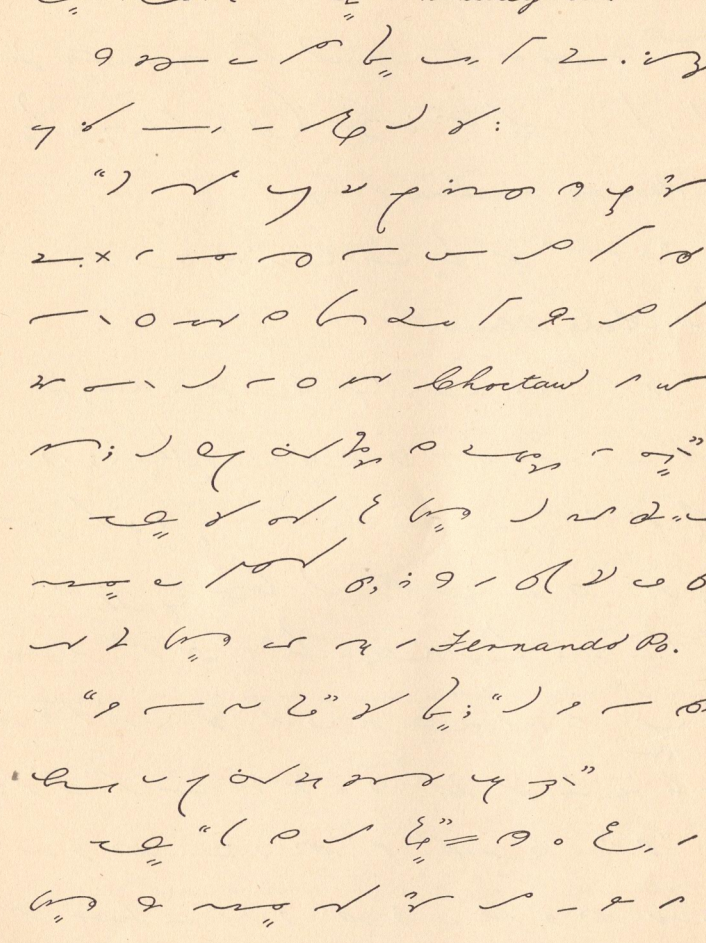
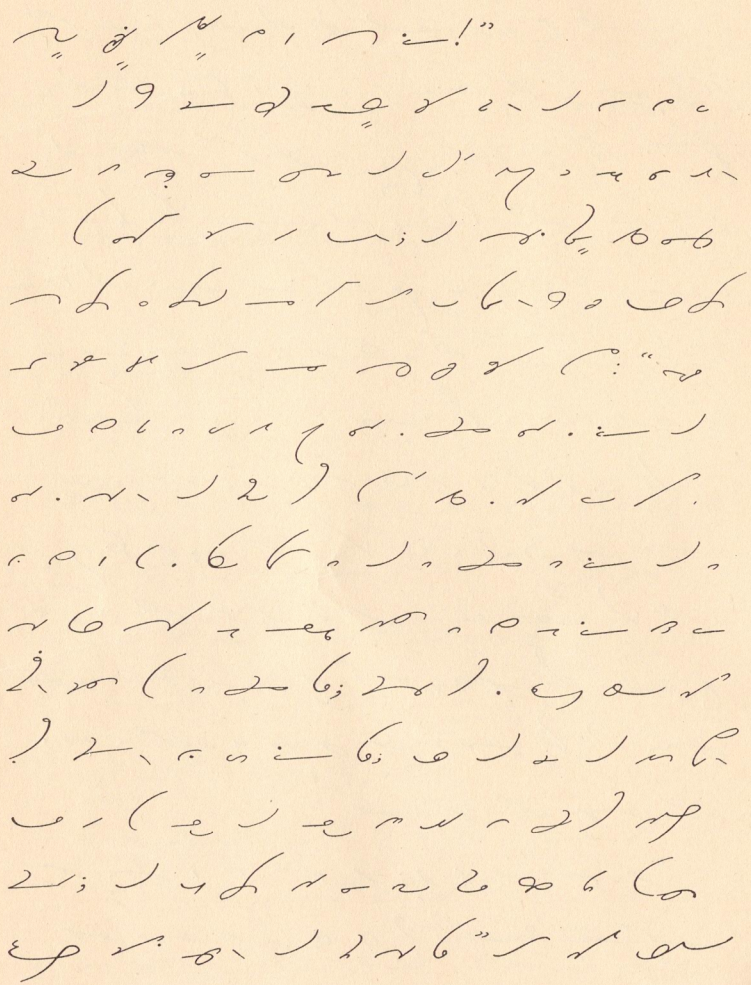




a deus ex machina

Cape Palmas."



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